

Programme
Venue: Tokyo National Research Institute for Cultural Properties

DAY 1 Saturday, 11th July 2026

11:00	Registration		
13:00-14:00	Welcome and Opening Ceremony		
Presentation Session	Session 1: Old Kingdom Room A	Session 2: Graeco-Roman Egypt Room B	Session 3: Religion and Cosmology in the New Kingdom Room C
14:10-14:35	A New Analysis of Flint Production in the Eastern Delta. The Case of Tell Basta Victoria Vázquez Hernández	Tombs, Titles, and Trades: Defining Occupational Groups in the Ptolemaic Theban Necropolis Lauren Dogaer	Forty-Two Judges Revisited: Transition of the Idea of the Declaration of Innocence During the New Kingdom Tokihisa Higo
14:40-15:05	Riverine Terminology in the Names of Personifications of the Old Kingdom Mortuary Domains Illia Semenenko	Augustus as Zeus Eleutherios — A Liberator of Egypt? Rikiya Sato	"And there was light!" – Notes on the Creation of Light in New Kingdom Laudatory Texts (ca. 1539-1077 BCE) Guilherme Borges Pires
15:10-15:35	Categorical Perception of Red-Coated Open Ware in Old Kingdom Giza Izumi Nishibata	A New Identification of Sah in the Sky Gyula Priskin	The <i>ir.t nꜥf dmꜥ</i> Formula in the Journey to Sais and Buto in the Theban Tombs of the 18th Dynasty Tancredé de Ghellinck
15:40-16:05	The Sealer as a Household Dependent in the Old Kingdom Raúl Sánchez-Casado	Between Malefactor and Benefactor: Ptolemy VIII and Animal Cults Marina Shimizu	
16:05-16:30	Coffee Break		
16:30-17:15	Keynote Lecture 1 The Ancient Egyptian Objects of the Tokyo National Museum: Seven Stories from the Museum's Lesser-Known Past Dr Takuzo Onozuka (Tokyo National Museum)		
17:15-18:15	Welcome Reception		
18:15-18:30	Transfer to Tokyo National Museum (Ueno)		
18:30-20:00	Museum Tour at Tokyo National Museum		

DAY 2 Sunday, 12th July 2026

Morning: Presentation

9:00-9:30	Registration		
Presentation Session	Session 1: Amarna Room A	Session 2: Language Room B	Session 3: Cult and Priesthood Room C
09:30-09:55	Streets in Action: A Social Reading of Street Life at Ancient Amarna Tracy Joan Lakin	A Linguistic Analysis of the Coptic Translation of Plato's Republic 588b-589b in Nag Hammadi Codex VI,5 Koko Nabatame	The Great One of All the Gods: Tracing the Origins and Symbolism of the Cattle Cult Urška Furlan
10:00-10:25	Production and Intra-Site Distribution of Faience Amulets in the New Kingdom: A Case Study of Amarna Himari Hasegawa	Register and Speaker-Related Perspectives on Spatial Categories in a Late Osirian Liturgy Svenja Damm	On the Logic of Syncretism: A Case Study of Sekhmet Kechu Huang
10:30-10:55	Everyday People and Everyday Objects at Tell el-Amarna: (Con)Textualising the Urban Landscape Erin Casey	The Hieroglyphic Signs Aa2/Aa3 as Buboos: A Palaeographic-Clinical Hypothesis Guillermo Suay	A Group of Sun Temple Priests Attested on Sealings from the Pyramid Complex of Raneferef David Jeřábek
10:55-11:30	Coffee Break		
Presentation Session	Session 1: Burial Customs Room A	Session 2: Crossing Disciplinary Boundaries Room B	Session 3: New Kingdom Frontiers Room C
11:30-11:55	Typology of Collar Designs in the Ptolemaic Burial Equipment for Determining the Provenance Keita Fukuda	Translating Iufaa with the Help of Artificial Intelligence Diana Míčková	Rethinking the Egypt-Mittani Border through the Amarna and Idanda Archives Francesco I. De Magistris
12:00-12:25	Approaches to Identifying Anthropoid Coffins in Two-Dimensional Ancient Egyptian Art Yunyao Chen	The Olive Green Pigment at Mmi's Decorated Burial Chamber, Geser Almoudir Site. Saqqara. Egypt Ashraf Youssef Ewais	Body Techniques for Carrying Weight at the Egyptian-Nubian frontier: Bioarchaeological Evidence from Tombos in a Broader Perspective Jared Carballo-Pérez
12:30-12:55	Mentuhotep "Buau": The Tomb of an 11th dynasty Administrative Official Rediscovered Maarten Praet	Mapping Pathyris: Integrating 3D Urban Modelling with Papyrological Databases Aneta Skalec, Wojciech Ejsmond, Julia Chyla, Jakub Stępnik	
12:55-14:30	Lunch Break		

Sunday, 12th July 2026			
Afternoon: Short Presentation and Poster			
Short Presentation Session	SP Session 1: Religious and Funerary Traditions Room A	SP Session 2: Conservation & Restoration Room B	SP Session 3: Museum Collection Room C
14:30-14:45	Female Tomb Ownership in the Old Kingdom: Evidence from the Memphite Necropoleis Irena Benešová	Textile Mounts: An Integrated Approach to the Preservation and Exhibition of Museum Collections Mohamed Yosri Ramadan Hussien , Hend Yassin , Menna Allah Mohamed , Enas Mohamed , Sara Ismael	
14:45-15:00	Scientific Publish to Stone Anthropoid Lid Coffin Priest Hounu the Priest of King Ramsess Mortuary Temple in Abydos in Late Period Hend Mahmoud Ali	An Integrated Scientific and Analytical Approach to the Conservation and Exhibition of Thutmose III's Mummy Shroud Hend Yassin	Displaying the Forgotten Agents of the Petrie Museum: Indigenous Agency and Photographs in Museums Displays Maia Nolan
15:00-15:15	Between Transformative Destruction and Apotropaic Protection: Reconsidering the Paradoxical Nature of God Shezmu in Ancient Egyptian Religion Mennah Aly		Collecting Egyptian Antiquities in Pre-War Japan: Art, Specimens, and Cultural Reception Yuka Ito
15:15-15:45	Coffee Break		
15:45-16:30	Poster Session A Displayed at Foyer 11th-12th July Core Time: 12th July 15:45-16:30		
	Sarapias: Fragments of the Story of a Woman Who Lived in Roman Egypt Becky Clifton		
	The Figurative Bronzes at Museo Egizio, Turin: The Corpus and New Technological Data Chiara Di Rosa		
	Pharaonic Imagery and Cultural Identity in Roman Alexandrian Coinage: Imperial Appropriation and Local Reception Heba Hassan Amer		
	The Busca Egyptian Collection in Lombardy: First Scientific Edition of an Unpublished Funerary Assemblage through Interdisciplinary Research Lorenzo Guardiano		
	From Foreign Control to National Leadership: Mahmoud Hamza and the Egyptianization of the Antiquities Service 1890-1976 Azza Ezzat		
	Development of OCR Software for Recognizing Hieratic, Hieroglyphic, and Demotic Texts Applied to a Papyrus in the Egyptian Museum Youssef Elreweny		
	On the Divinity of Maat in the Early Dynastic Period: Evidence from Private Names Guy Shapira		
	Uncovering Hidden Histories: Anatomical Records of Royal Egyptian Mummies from the 1886 Boulaq Archive Hadeer Belal		
	Coptic Ostraca as Evidence for Local Administration in Late Antique Egypt Nesma Ibrahim		
	Condition and Environmental Assessment for Conservation of the Tomb of Irukaptah, Saqqara Emi Kawasaki , Toshiya Matsui , Tokihisa Higo , Ashraf Youssef Ewais		
	The Seth Animal and the Problem of Deliberate Indeterminacy Ekaterina (Katsiaryna) Kamai		
	Women and Family in the Old Kingdom Funerary Cult: The Case of Qubbet el-Hawa Beatriz Noria-Serrano		
16:30-17:15	Keynote Lecture 2 The Formation of an Egyptian Collection and Its Role in Education and Public Engagement -In case of The Ancient Orient Museum, Tokyo- Dr Keiko Tazawa (The Ancient Orient Museum, Tokyo)		
17:15-18:45	Transfer to The Ancient Orient Museum (Ikebukuro)		
18:45-20:30	Museum Tour at The Ancient Orient Museum, Tokyo		

DAY 3 Monday, 13th July 2026

Morning: Presentation

Presentation Session	Session 1: Settlement Archaeology Room A	Session 2: Historiography Room B	Session 3: Architecture Room C
10:00-10:25	A Spatial Analysis of Daily Life Pottery Vessels from Tell el-Retaba <i>Ania Weźranowska</i>	It All Fell on Deaf Ears: Proposals for a British Archaeological Institute in Egypt <i>Andrés Martín García de la Cruz</i>	Ancient Egyptian Architectural Plans: The Construction Process of Tombs in the Valley of the Kings <i>Fiona Burdette</i>
10:30-10:55	Buried Close to Home: The Development of the Tell Edfu Necropolis <i>Émilie Sarrazin</i>	Consuming Egypt at Home: Visual Possession, Status, and David Roberts' Prints in mid Nineteenth-Century Britain <i>Fenfang Dong</i>	Royal Palaces, Governor Residences and Elite Mansions: Preliminary Findings from an Assessment of Palatial Buildings from Egypt's Old to Middle Kingdom Periods <i>Daniel Elcoat</i>
10:55-11:30	Coffee Break		
Presentation Session	Session 1: Terracotta Figurines Room A	Session 2: Texts and Inscriptions Room B	Session 3: Funerary Texts Room C
11:30-11:55	Underneath Isis' Skirt: A Study of Trans-Cultural Negotiations of Decorum, Nakedness and Gender Politics in Ptolemaic and Roman Egypt Through Female Terracotta Figurines <i>Anouk Everts</i>	Stone Carved Manuscripts. Hieratic Stelae in the Third Intermediate Period <i>Elena Luise Hertel</i>	'Their entrails to those who belong to the sky, their blood to those who belong to the earth': The Representation of Posthumous Punishment in the Pyramid Texts <i>Hannah Elisabeth Osborn</i>
12:00-12:25	From Embodied Use to Recontextualization: Contextual Mobility and the Identity of Religious Objects in Roman Egypt <i>Mutsumi Okabe</i>	The Unedited Stela of Niankhinpu from Gebelein (Turin, S. 14092) <i>Michele Maurici</i>	The Religious and Funerary Significance of Unique Mythological Vignettes the Papyrus of ꜥd-ḥnsw- iw.f -'nh <i>Radwa El-kemaly</i>
12:30-12:55	Terracotta Figurines from Thonis-Heracleion - Evidence of 'Popular Religion'? <i>Leonie Hoff</i>	No Synchronisms After All? The End of Bakenrenef and the Chronology of the Proto-Saite Line <i>John Rogers</i>	A Newly Attested Variant of the Shabti Spell from Tell El-Deir Cemetery, New Damietta <i>Dalia Mohamed Goda</i>
12:55-14:45	Lunch Break		

Monday, 13th July 2026			
Afternoon: Short Presentations			
Short Presentation Session	SP Session 1: Material Culture Room A	SP Session 2: Digital Humanities Room B	SP Session 3: Crossing Boundaries Room C
14:45-15:00		Re-Excavating Akhmerutnisut: The Second Season of the Mastaba of Akhmerutnisut Documentation Project Inês Torres, Luiza Osorio G. Silva, Maarten Praet, Mohamed Khalifa, Moriah Hughes, Eman Essam, Guilherme Borges Pires	From Calipers to Laser Scanning: Methodological Advances in Anthropology and Their Application to Ancient Egyptian Human Remains of a Subaltern Community in Zawyet Sultan Pia Lorenz
15:00-15:15	Tracing Textile Production in Ancient Egypt: Weaving Tools as Archaeological and Egyptological Evidence Mariam Elreweny	Automated Fibre Pattern Matching for Reconstructing the Fragmentary Book of the Dead of Ramose Joel Sams	Meretseger on Anthropoid Coffins of the Third Intermediate Period: Theology, Social Crisis and Moral Surveillance Deratsa Erato-Maria
15:15-15:30	Hairdos and Doings: Materiality, Craft, and Embodiment in Ancient Egyptian Wigs Beth Wang	Investigating the Writing Culture of Greco-Roman Egypt in the Digital Age: Updates from the EGRAPSA Project Isabelle Marthot-Santaniello	
15:30-16:00	Coffee Break		
Short Presentation Session	SP Session 1: Writing and Scribes Room A	SP Session 2: Human Practices and Cultural Interactions Room B	SP Session 3: Ancient Egypt Across Periods Room C
16:00-16:15	Detour and Access: A Non-European Pedagogical Framework for Middle Egyptian Grammar Chenqing (Andy) An	From Coptos to the Red Sea: Routes, Praesidia, and Fiscal Practice in Roman Egypt Mar Jornet Toscano	El-Qariah Bil Dueir: News from a Nearly Lost Monastic Community from the Byzantine Period Walid Elsayed
16:15-16:30	Thinking in Groups: New Kingdom Group Writing and the Egyptian Mind Marwan Kilani	How Amarna Shaped Grief: A Psychological and Anthropological Analysis of Bereavement Body Gestures in TA26 Valentina Santini	Archival Archaeology at Gebelein: Revisiting the Northern Necropolis through Tomb GWRI 384 Wojciech Ejsmond, Taichi Kuronuma, Marzena Ożarek-Szilke, Aleksander Leydo, Aneta Skalec
16:30-16:45	Portable Monuments: Investigating Skeuomorphism and Intermediality in New Kingdom Manuscript Culture Marina Sartori	From Datasets to Dialogues: Revisiting Egyptian Funerary Evidence through Cross-Cultural Lenses Laura Michelini	
16:45-17:30	Keynote Lecture 3 The Ancient Egyptian and Near Eastern Collection of Professor Emeritus Hachishi Suzuki and His Fieldwork Expedition for the UNESCO Nubian Salvage Project Prof Kyoko Yamahana (Tokai University)		
17:30-19:00	Free Time		
19:00-21:00	Conference Dinner		

DAY 4 Tuesday, 14th July 2026

Morning: Presentation

Presentation Session	Session 1: Egypt and Ancient World Room A	Session 2: Society Room B	Session 3: Ritual Practice Room C
10:00-10:25	Egyptian Archive and Cultural Contact in the Neo-Assyrian Empire Sota Maruono	Social Consensus and Oracular Law in the Libyan Period Jason Silvestri	More Than a Splash of Red. Reassessing tr.w as a Functional and Symbolic Substance in Ancient Egypt Flavie Deglin
10:30-10:55	Assyrian Invasion as a Case of Cultural Trauma in Egypt Yasi Zhu	Elderly as Dependents in the Old Kingdom and First Intermediate Period Uros Matic	Metal Vessels in Cultic Contexts in Egypt during the First Millennium BCE: Building a Corpus and Methodological Perspectives Pauline Elisabeth Allaire
11:00-11:25	The Art of Religious Entanglement in the Kharga Oasis: An Unpublished Domestic Wall Scene Jasmine A. Smith	Tooth-Eating Worms in Ancient Egypt? Alix Sabot	Mapping the Logistics of Ritual: Digital and Theoretical Approaches to Ceramic Circulation in the Fifth Dynasty Sun Temples Giulia Magnani
11:30-11:55	Libyans before the Village: Libyan Groups in Western Thebes during the Late Ramesside Period Liwan Sun	The Art of Catching a Fish: Fishing Tools from Tell el-Retaba Beata Zaborowska	
11:55-14:00	Lunch Break		

Tuesday, 14th July 2026

Afternoon: Poster

14:00-14:45	Poster Session B Displayed at Foyer 13th-14th July Core Time: 14th July 14:00-14:45
	The Dry Moat of the Saqqara Complex as a Sophisticated Measure for Flood Risk Mitigation Amira Elsayed
	Life in a Changing Landscape: Activity Patterns in Predynastic Egypt and A-Group Nubia Luna Beerden
	A Bayesian Statistical Approach to the Reconstruction of Lacunae in Greek Inscriptions from Egypt Rikiya Sato
	Archaeobotanical Aspects of the Early 25th Dynasty Domain of Amun of Gempaaten (Present-Day Kawa, the Sudan): Results and Trends for the Early Kushite-Napatan Plant Assemblage Jayme Rudolf Reichart
	The Predynastic D41 Type Jar Fragment EA75154 in the British Museum: Reassessing its Provenance Taichi Kuronuma
	An Initial Analysis of False Doors and Eye Panels on Middle Kingdom Rectangular Wooden Coffins Hinano Kosugi
	Osiris-king: From a Local Mytheme to a National Legitimization of Royalty? Poussard Jean-Baptiste
	Re-Coding Ma'at: Toward a New Network-Based Narrative Method for Interpreting the Tale of the Two Brothers Hazem Farrag
	Recent Developments in the Coptic Graffiti Documentation Project: Digital Preservation of Egypt's Christian Heritage in Pharaonic Tombs and Temples Mona Sawy , Magdy Elwan , So Miyagawa
	The Painted Decoration of the Senebnebef-Mastaba in Dahshur Matthieu Götz
	Making Gods: The Divine Alchemy of Egypt's Metallurgical Cult Statues Mary Curwen

	Special Session by the Host Institution
	Where Were They Taken? Reconstructing the Context of Egyptian Photographs in the Collection of the Tokyo National Research Institute for Cultural Properties Ayano Yamada, Hideki Kikkawa, Mai Yamashita
14:45-15:30	Keynote Lecture 4 From Petrie to Hamada: The Egyptian Collection of Kyoto University Prof Tomoaki Nakano (Chubu University)
15:30-16:00	Coffee Break
16:00-16:20	Closing Session
16:20-18:00	CRE Annual General Meeting

	DAY 5 Wednesday, 15th July 2026
Full Day	Excursion