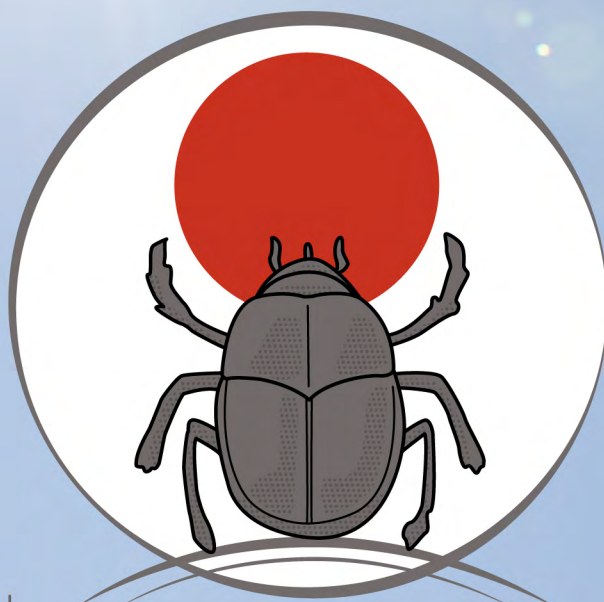


— 26th —  
**CURRENT RESEARCH IN EGYPTOLOGY**  
11-15 July



**TOKYO**  
**2026**



3rd circular



## Table of Contents

Organising Committee	2
Scientific Committee	3
Supporters	4
Venue	5
Internet	5
Preliminary Programme	6-12
Presentation Formats	13-14
Museum Tour at The Ancient Orient Museum, Tokyo	15
Conference Dinner	16
Excursion	17
Registration	18-19
Immigration	20
Visas	20
Travel Advice & Information	21
Accommodation	22-23



## Organising Committee

CRE 26 Tokyo 2026 is organised by a collaborative team of doctoral students, postdoctoral researchers, and early-career researchers based in Japan, rather than by a single university or institution.

- Tokihisa Higo, University of Tsukuba.
- So Miyagawa, University of Tsukuba.
- Seria Takenouchi (Yamazaki), Waseda University.
- Taichi Kuronuma, Tokyo University of Foreign Studies.
- Keita Takenouchi, Waseda University.
- Ayano Yamada, Tokyo National Research Institute for Cultural Properties.
- Marina Shimizu, Freie Universität Berlin; Nagoya University.
- Mutsumi Okabe, Kanazawa University.
- Mizuki Shindo, Kanazawa University.
- Yuka Ito, Okayama Orient Museum; Waseda University.
- Ayame Miyamoto, Hiroshima University.
- Miona Miyazaki, Ohara Art Foundation; Waseda University.
- Shinichi Kato, University of Tsukuba.
- Haruko Kono, Tokai University.
- Rikiya Sato, Nagoya University.

You can find more information about each committee member by checking out the [Current Research in Egyptology website](#).



## Scientific Committee

- Yoshinari Abe
- José Manuel Alba Gómez
- Susanne Bickel
- Andrew Connor
- Jennifer Cromwell
- Huw T. Davies
- Marleen De Meyer
- Camilla Di Biase-Dyson
- Grazia Di Pietro
- Silvia Einaudi
- Nobuyuki Fuji
- Maria Carmela Gatto
- Carlos Gracia Zamacona
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- Julia Hamilton
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- Emily Teeter
- Sami Uljas
- Koichiro Wada



## Supporters



東京文化財研究所

Tokyo National Research Institute for Cultural Properties



東京国立博物館

TOKYO NATIONAL MUSEUM

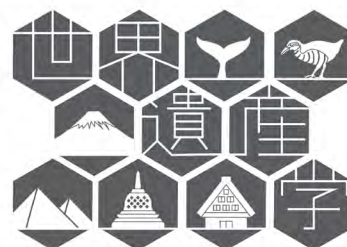


古代オリエント博物館

The Ancient Orient Museum, Tokyo



RESEARCH CENTER FOR  
WEST ASIAN CIVILIZATION



HERITAGE STUDIES DEGREE PROGRAM  
UNIVERSITY OF TSUKUBA



早稲田大学エジプト学研究所

Institute of Egyptology, Waseda University

## 東海大学文明研究所



CHUBU UNIVERSITY



HIROSHIMA UNIVERSITY

公益財団法人

大原芸術財団



## Venue

All keynote lectures and conference presentations will take place at the

[Tokyo National Research Institute for Cultural Properties](#),

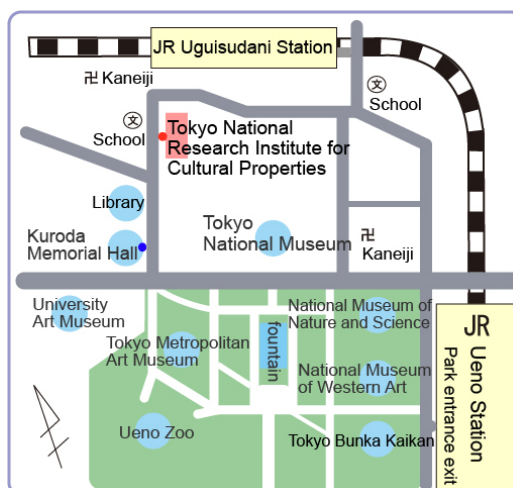
13-43 Ueno Park, Taito-ku, Tokyo ([Google Map](#))

This venue is located near Ueno Park and is accessible from several major train and subway lines.

Conference presentations will be held in three lecture rooms within the venue. Poster presentations will be held in designated common areas, providing central spaces for presenting and discussing research during the scheduled poster sessions.

The conference will take place on the basement level, and elevators are available.

If you have any questions regarding the venue, please contact the Organising Committee at: [tokyo.cre2026@gmail.com](mailto:tokyo.cre2026@gmail.com) Please refrain from contacting the Institute directly.



- Access**
- ◆ JR Yamanote Line: 7-minute walk from Uguisudani Station (South Exit; 0.7 km)
  - ◆ JR Yamanote Line: 13-minute walk from Ueno Station (Park Exit; 1.1 km)
  - ◆ Tokyo Metro Ginza Line / Hibiya Line: 18-minute walk from Ueno Station (1.5 km)

### [Activities of TOBUNKEN](#)

#### [A symposium on the Grand Egyptian Museum held by TOBUNKEN](#)

(6 August 2023; held at a different venue)

## Internet

Visitor Wi-Fi will be available at the Tokyo National Research Institute for Cultural Properties. Access details will be included in the materials distributed on the day.

# Preliminary Programme

Venue: Tokyo National Research Institute for Cultural Properties

DAY 1 Saturday, 11th July 2026			
11:00	Registration		
13:00-14:00	Welcome and Opening Ceremony		
Presentation Session	Session 1: Old Kingdom Room A	Session 2: Graeco-Roman Egypt Room B	Session 3: Religion and Cosmology in the New Kingdom Room C
14:10-14:35	A New Analysis of Flint Production in the Eastern Delta. The Case of Tell Basta Victoria Vázquez Hernández	Tombs, Titles, and Trades: Defining Occupational Groups in the Ptolemaic Theban Necropolis Lauren Dogaer	Forty-Two Judges Revisited: Transition of the Idea of the Declaration of Innocence During the New Kingdom Tokihisa Higo
14:40-15:05	Riverine Terminology in the Names of Personifications of the Old Kingdom Mortuary Domains Illia Semenenko	Augustus as Zeus Eleutherios — A Liberator of Egypt? Rikiya Sato	"And there was light!" – Notes on the Creation of Light in New Kingdom Laudatory Texts (ca. 1539-1077 BCE) Guilherme Borges Pires
15:10-15:35	Categorical Perception of Red-Coated Open Ware in Old Kingdom Giza Izumi Nishibata	A New Identification of Sah in the Sky Gyula Priskin	The $\text{ir.t n}^{\text{r}} \text{dm}^{\text{i}}$ Formula in the Journey to Sais and Buto in the Theban Tombs of the 18th Dynasty Tancredè de Ghellinck
15:40-16:05	The Sealer as a Household Dependent in the Old Kingdom Raúl Sánchez-Casado	Between Malefactor and Benefactor: Ptolemy VIII and Animal Cults Marina Shimizu	
16:05-16:30	Coffee Break		
16:30-17:15	Keynote Lecture 1 Dr Takuzo Onozuka (Tokyo National Museum)		
17:15-18:15	Welcome Reception		
18:15-18:30	Transfer to Tokyo National Museum (Ueno)		
18:30-20:00	Museum Tour at Tokyo National Museum		

## DAY 2 Sunday, 12th July 2026

### Morning: Presentation

Registration			
9:00-9:30			
Presentation Session	Session 1: Amarna Room A	Session 2: Language Room B	Session 3: Cult and Priesthood Room C
09:30-09:55	Streets in Action: A Social Reading of Street Life at Ancient Amarna <i>Tracy Joan Lakin</i>	A Linguistic Analysis of the Coptic Translation of Plato's Republic 588b-589b in Nag Hammadi Codex VI,5 <i>Kokoa Nabatame</i>	The Great One of All the Gods: Tracing the Origins and Symbolism of the Cattle Cult <i>Urška Furlan</i>
10:00-10:25	Production and Intra-Site Distribution of Faience Amulets in the New Kingdom: A Case Study of Amarna <i>Himari Hasegawa</i>	Register and Speaker-Related Perspectives on Spatial Categories in a Late Osirian Liturgy <i>Svenja Damm</i>	On the Logic of Syncretism: A Case Study of Sekhmet <i>Kechu Huang</i>
10:30-10:55	Everyday People and Everyday Objects at Tell el-Amarna: (Con)Textualising the Urban Landscape <i>Erin Casey</i>	The Hieroglyphic Signs Aa2/Aa3 as Buboos: A Palaeographic-Clinical Hypothesis <i>Guillermo Suay</i>	A Group of Sun Temple Priests Attested on Sealings from the Pyramid Complex of Raneferef <i>David Jeřábek</i>
10:55-11:30 Coffee Break			
Presentation Session	Session 1: Burial Customs Room A	Session 2: Crossing Disciplinary Boundaries Room B	Session 3: New Kingdom Frontiers Room C
11:30-11:55	Typology of Collar Designs in the Ptolemaic Burial Equipment for Determining the Provenance <i>Keita Fukuda</i>	Translating lufaa with the Help of Artificial Intelligence <i>Diana Mičková</i>	Rethinking the Egypt-Mittani Border through the Amarna and Idanda Archives <i>Francesco I. De Magistris</i>
12:00-12:25	Approaches to Identifying Anthropoid Coffins in Two-Dimensional Ancient Egyptian Art <i>Yunyao Chen</i>	The Olive Green Pigment at Mmi's Decorated Burial Chamber, Geser Almoudir Site. Saqqara. Egypt <i>Ashraf Youssef Ewais</i>	Body Techniques for Carrying Weight at the Egyptian-Nubian frontier: Bioarchaeological Evidence from Tombos in a Broader Perspective <i>Jared Carballo-Pérez</i>
12:30-12:55	Mentuhotep "Buau": The Tomb of an 11th dynasty Administrative Official Rediscovered <i>Maarten Praet</i>	Mapping Pathyris: Integrating 3D Urban Modelling with Papyrological Databases <i>Aneta Skalec, Wojciech Ejsmond, Julia Chyla, Jakub Stępnik</i>	
12:55-14:30 Lunch Break			

**Sunday, 12th July 2026**

**Afternoon: Short Presentation and Poster**

Short Presentation Session	SP Session 1: Religious and Funerary Traditions Room A	SP Session 2: Conservation & Restoration Room B	SP Session 3: Museum Collection Room C
14:30-14:45	Female Tomb Ownership in the Old Kingdom: Evidence from the Memphite Necropoleis <b>Irena Benešová</b>	Textile Mounts: An Integrated Approach to the Preservation and Exhibition of Museum Collections <b>Mohamed Yosri Ramadan Hussien, Hend Yassin, Menna Allah Mohamed, Enas Mohamed, Sara Ismael</b>	
14:45-15:00	Scientific Publish to Stone Anthropoid Lid Coffin Priest Hounu the Priest of King Ramsess Mortuary Temple in Abydos in Late Period <b>Hend Mahmoud Ali</b>	An Integrated Scientific and Analytical Approach to the Conservation and Exhibition of Thutmose III's Mummy Shroud <b>Hend Yassin</b>	Displaying the Forgotten Agents of the Petrie Museum: Indigenous Agency and Photographs in Museums Displays <b>Maia Nolan</b>
15:00-15:15	Between Transformative Destruction and Apotropaic Protection: Reconsidering the Paradoxical Nature of God Shezmu in Ancient Egyptian Religion <b>Mennah Aly</b>		Collecting Egyptian Antiquities in Pre-War Japan: Art, Specimens, and Cultural Reception <b>Yuka Ito</b>
15:15-15:45	Coffee Break		
15:45-16:30	Poster Session A Displayed at Foyer 11th-12th July Core Time: 12th July 15:45-16:30		
	Sarapias: Fragments of the Story of a Woman Who Lived in Roman Egypt   <b>Becky Clifton</b>		
	The Figurative Bronzes at Museo Egizio, Turin: The Corpus and New Technological Data   <b>Chiara Di Rosa</b>		
	Pharaonic Imagery and Cultural Identity in Roman Alexandrian Coinage: Imperial Appropriation and Local Reception   <b>Heba Hassan Amer</b>		
	The Busca Egyptian Collection in Lombardy: First Scientific Edition of an Unpublished Funerary Assemblage through Interdisciplinary Research   <b>Lorenzo Guardiano</b>		
	From Foreign Control to National Leadership: Mahmoud Hamza and the Egyptianization of the Antiquities Service 1890-1976   <b>Azza Ezzat</b>		
	Development of OCR Software for Recognizing Hieratic, Hieroglyphic, and Demotic Texts Applied to a Papyrus in the Egyptian Museum   <b>Youssef Elreweny</b>		
	On the Divinity of Maat in the Early Dynastic Period: Evidence from Private Names   <b>Guy Shapira</b>		
	Uncovering Hidden Histories: Anatomical Records of Royal Egyptian Mummies from the 1886 Boulaq Archive   <b>Hadeer Belal</b>		
	Coptic Ostraca as Evidence for Local Administration in Late Antique Egypt   <b>Nesma Ibrahim</b>		
	Condition and Environmental Assessment for Conservation of the Tomb of Irukaptah, Saqqara   <b>Emi Kawasaki, Toshiya Matsui, Tokihisa Higo, Ashraf Youssef Ewais</b>		
	The Seth Animal and the Problem of Deliberate Indeterminacy   <b>Ekaterina (Katsiaryna) Kamai</b>		
	Women and Family in the Old Kingdom Funerary Cult: The Case of Qubbet el-Hawa   <b>Beatriz Noria-Serrano</b>		
16:30-17:15	Keynote Lecture 2 <b>Dr Keiko Tazawa (The Ancient Orient Museum, Tokyo)</b>		
17:15-18:45	Transfer to The Ancient Orient Museum (Ikebukuro)		
18:45-20:30	Museum Tour at The Ancient Orient Museum, Tokyo		

## DAY 3 Monday, 13th July 2026

### Morning: Presentation

Presentation Session	Session 1: Settlement Archaeology Room A	Session 2: Historiography Room B	Session 3: Architecture Room C
10:00-10:25	A Spatial Analysis of Daily Life Pottery Vessels from Tell el-Retaba Ania Weźranowska	It All Fell on Deaf Ears: Proposals for a British Archaeological Institute in Egypt Andrés Martín García de la Cruz	Ancient Egyptian Architectural Plans: The Construction Process of Tombs in the Valley of the Kings Fiona Burdette
10:30-10:55	Buried Close to Home: The Development of the Tell Edfu Necropolis Émilie Sarrazin	Consuming Egypt at Home: Visual Possession, Status, and David Roberts' Prints in mid Nineteenth-Century Britain Fenfang Dong	Royal Palaces, Governor Residences and Elite Mansions: Preliminary Findings from an Assessment of Palatial Buildings from Egypt's Old to Middle Kingdom Periods Daniel Elcoat
10:55-11:30	Coffee Break		
Presentation Session	Session 1: Terracotta Figurines Room A	Session 2: Texts and Inscriptions Room B	Session 3: Funerary Texts Room C
11:30-11:55	Underneath Isis' Skirt: A Study of Trans-Cultural Negotiations of Decorum, Nakedness and Gender Politics in Ptolemaic and Roman Egypt Through Female Terracotta Figurines Anouk Everts	Stone Carved Manuscripts. Hieratic Stelae in the Third Intermediate Period Elena Luise Hertel	'Their entrails to those who belong to the sky, their blood to those who belong to the earth': The Representation of Posthumous Punishment in the Pyramid Texts Hannah Elisabeth Osborn
12:00-12:25	From Embodied Use to Recontextualization: Contextual Mobility and the Identity of Religious Objects in Roman Egypt Mutsumi Okabe	The Unedited Stela of Niankhipu from Gebelein (Turin, S. 14092) Michele Maurici	The Religious and Funerary Significance of Unique Mythological Vignettes the Papyrus of 𓂏𓂏-𓂏𓂏- i.w.f -'nh Radwa El-kemaly
12:30-12:55	Terracotta Figurines from Thonis-Heracleion - Evidence of 'Popular Religion'? Leonie Hoff	No Synchronisms After All? The End of Bakenrenef and the Chronology of the Proto-Saite Line John Rogers	A Newly Attested Variant of the Shabti Spell from Tell El-Deir Cemetery, New Damietta Dalia Mohamed Goda
12:55-14:45	Lunch Break		

**Monday, 13th July 2026**

**Afternoon: Short Presentations**

Short Presentation Session	SP Session 1: Material Culture Room A	SP Session 2: Digital Humanities Room B	SP Session 3: Crossing Boundaries Room C
14:45-15:00	Tracing Textile Production in Ancient Egypt: Weaving Tools as Archaeological and Egyptological Evidence <b>Mariam Elreweny</b>	Re-Excavating Akhmerutnisut: The Second Season of the Mastaba of Akhmerutnisut Documentation Project <b>Inès Torres</b>	From Calipers to Laser Scanning: Methodological Advances in Anthropology and Their Application to Ancient Egyptian Human Remains of a Subaltern Community in Zawyet Sultan <b>Pia Lorenz</b>
15:00-15:15	Hairdos and Doings: Materiality, Craft, and Embodiment in Ancient Egyptian Wigs <b>Beth Wang</b>	Automated Fibre Pattern Matching for Reconstructing the Fragmentary Book of the Dead of Ramose <b>Joel Sams</b>	Meretseger on Anthropoid Coffins of the Third Intermediate Period: Theology, Social Crisis and Moral Surveillance <b>Deratsa Erato-Maria</b>
15:15-15:30	Textiles of Care and Childhood in New Kingdom Egypt: A Linen Baby's Diaper from Deir el-Medina <b>Mariam Elreweny</b>	Investigating the Writing Culture of Greco-Roman Egypt in the Digital Age: Updates from the EGRAPSA Project <b>Isabelle Marthot-Santaniello</b>	
15:30-16:00	Coffee Break		
Short Presentation Session	SP Session 1: Writing and Scribes Room A	SP Session 2: Human Practices and Cultural Interactions Room B	SP Session 3: Ancient Egypt Across Periods Room C
16:00-16:15	Detour and Access: A Non-European Pedagogical Framework for Middle Egyptian Grammar <b>Chenqing (Andy) An</b>	From Coptos to the Red Sea: Routes, Praesidia, and Fiscal Practice in Roman Egypt <b>Mar Jornet Toscano</b>	El-Qariah Bil Dueir: News from a Nearly Lost Monastic Community from the Byzantine Period <b>Walid Elsayed</b>
16:15-16:30	Thinking in Groups: New Kingdom Group Writing and the Egyptian Mind <b>Marwan Kilani</b>	How Amarna Shaped Grief: A Psychological and Anthropological Analysis of Bereavement Body Gestures in TA26 <b>Valentina Santini</b>	Archival Archaeology at Gebelein: Revisiting the Northern Necropolis through Tomb GWRI 384 <b>Wojciech Ejsmond, Taichi Kuronuma, Marzena Ozarek-Szilke, Aleksander Leydo, Aneta Skalec</b>
16:30-16:45	Portable Monuments: Investigating Skeuomorphism and Intermediality in New Kingdom Manuscript Culture <b>Marina Sartori</b>	From Datasets to Dialogues: Revisiting Egyptian Funerary Evidence through Cross-Cultural Lenses <b>Laura Michelini</b>	
16:45-17:30	Keynote Lecture 3 <b>Prof Kyoko Yamahana (Tokai University)</b>		
17:30-19:00	Free Time		
19:00-21:00	Conference Dinner		

## DAY 4 Tuesday, 14th July 2026

### Morning: Presentation

Presentation Session	Session 1: Egypt and Ancient World Room A	Session 2: Society Room B	Session 3: Ritual Practice Room C
10:00-10:25	Egyptian Archive and Cultural Contact in the Neo-Assyrian Empire Sota Maruono	Social Consensus and Oracular Law in the Libyan Period Jason Silvestri	
10:30-10:55	Assyrian Invasion as a Case of Cultural Trauma in Egypt Yasi Zhu	Elderly as Dependents in the Old Kingdom and First Intermediate Period Uros Matic	More Than a Splash of Red. Reassessing tr.w as a Functional and Symbolic Substance in Ancient Egypt Flavie Deglin
11:00-11:25	The Art of Religious Entanglement in the Kharga Oasis: An Unpublished Domestic Wall Scene Jasmine A. Smith	Tooth-Eating Worms in Ancient Egypt? Alix Sabot	Metal Vessels in Cultic Contexts in Egypt during the First Millennium BCE: Building a Corpus and Methodological Perspectives Pauline Elisabeth Allaire
11:30-11:55	Libyans before the Village: Libyan Groups in Western Thebes during the Late Ramesside Period Liwan Sun		Mapping the Logistics of Ritual: Digital and Theoretical Approaches to Ceramic Circulation in the Fifth Dynasty Sun Temples Giulia Magnani
11:55-14:00	Lunch Break		

## Tuesday, 14th July 2026

### Afternoon: Poster

14:00-14:45	<b>Poster Session B Displayed at Foyer 13th-14th July</b> <b>Core Time: 14th July 14:00-14:45</b>
	The Dry Moat of the Saqqara Complex as a Sophisticated Measure for Flood Risk Mitigation   Amira Elsayed
	Life in a Changing Landscape: Activity Patterns in Predynastic Egypt and A-Group Nubia   Luna Beerden
	A Bayesian Statistical Approach to the Reconstruction of Lacunae in Greek Inscriptions from Egypt   Rikiya Sato
	Archaeobotanical Aspects of the Early 25th Dynasty Domain of Amun of Gempaaten (Present-Day Kawa, the Sudan): Results and Trends for the Early Kushite-Napatan Plant Assemblage   Jayme Rudolf Reichart
	The Predynastic D41 Type Jar Fragment EA75154 in the British Museum: Reassessing its Provenance   Taichi Kuronuma
	An Initial Analysis of False Doors and Eye Panels on Middle Kingdom Rectangular Wooden Coffins   Hinano Kosugi
	Carrying the God in Motion: A Walking Theoporous Statue as a Living Ritual Strategy in Ptolemaic Thebes   Hazem Farrag
	Recent Developments in the Coptic Graffiti Documentation Project: Digital Preservation of Egypt's Christian Heritage in Pharaonic Tombs and Temples   Mona Sawy, Magdy Elwan, So Miyagawa
	The Painted Decoration of the Senebnebef-Mastaba in Dahshur   Matthieu Götz
	Making Gods: The Divine Alchemy of Egypt's Metallurgical Cult Statues   Mary Curwen

	<b>Special Session by the Host Institution</b>
	Where Were They Taken? Reconstructing the Context of Egyptian Photographs in the Collection of the Tokyo National Research Institute for Cultural Properties   Ayano Yamada, Hideki Kikkawa, Mai Yamashita
14:45-15:30	<b>Keynote Lecture 4</b> <b>Prof Tomoaki Nakano (Chubu University)</b>
15:30-16:00	Coffee Break
16:00-16:20	<b>Closing Session</b>
16:20-18:00	<b>CRE Annual General Meeting</b>

	<b>DAY 5 Wednesday, 15th July 2026</b>
Full day	<b>Excursion</b>

## Presentation Formats



### 20-minute standard presentations

- Standard presentations are 20-minutes followed by a 5-minute question and answer session.
- At the end of each presentation, there will be a 5-minute break to allow for conference participants to move between rooms.
- There will be three parallel sessions taking place, with each session lasting 1-2 hours, followed by a longer break.



### 10-minute short presentations

- Short presentations are 10-minutes long, and will take place during dedicated sessions.
- These presentations will be presented in a series of six consecutive talks followed by a break.

### Presentation Files and Equipment

Presenters are kindly requested to use their own device (laptop, tablet, or smartphone) for their presentation whenever possible.

All presentation rooms will be equipped with a projector that can be connected via HDMI. Presenters are encouraged to test their connection and presentation during the break immediately before their session.

For presenters who are unable to bring their own device, a venue PC will be available. In such cases, presentation files must be submitted to the staff member in the presentation room before the start of the morning sessions or during the lunch break for afternoon sessions.

To minimize the risk of missing fonts, corrupted files, or display issues, presenters using the venue PC are required to provide both their original presentation file and a PDF version.

Presenters are responsible for ensuring that their presentation files function correctly and are encouraged to prepare a backup copy.



## Posters

- Posters must be printed in A0 size, portrait orientation (1189 x 841 mm).
- Posters must have a vertical orientation.
- A poster must contain:
  - The presenter's name.
  - The presenter's affiliate institution.
  - The presenter's contact details.
- Additional design choices are at the discretion of the presenters.
  
- Only in cases where poster presenters are unable to attend due to unavoidable circumstances, we may exceptionally allow the poster to be displayed, provided that the registration fee and the cost of printing the poster have been paid in advance.

### Poster Presentation Information

Poster presentations are divided into Session A (core time: 12 July) and Session B (core time: 14 July).

Posters will remain on display outside of the designated core times.

Poster presenters are requested to mount their posters during the following time slots:

#### Session A

- Poster mounting: Saturday, 11 July, 11:00–12:30

#### Session B

- Poster mounting: Monday, 13 July, 09:00–10:00

Mounting materials (e.g. tape) will be provided by the Organising Committee.

After each poster session, presenters are required to remove their own posters and take them away afterwards.

## Museum Tour at The Ancient Orient Museum, Tokyo

An official mini-tour to [The Ancient Orient Museum, Tokyo](#) in Ikebukuro will be organised on Sunday, 12 July. The museum houses important collections from West Asian (Near Eastern) archaeological sites, including artefacts from ancient Egypt. The group will depart from the conference venue at the end of the day's programme. The participation fee is included in the registration fee (excluding transportation between the conference venue and the museum). Advance registration is required at the conference venue.



## Conference Dinner

Location: [MY Shokudo Dining & Sakaba](#)

3F, TOKYO TORCH Terrace, 2-6-4 Otemachi, Chiyoda City, Tokyo 100-0004

Date: Monday, 13 July

Time: 7:00pm-9:00pm

Price per person: JPY 10,000



My Shokudo Dining & Sakaba is a beautiful restaurant located near Tokyo Station. Please take the JR Yamanote or Keihin-Tohoku Line from Ueno Station to Tokyo Station (approx. 6 minutes). At Tokyo Station, exit via the Nihonbashi Exit and walk toward TOKYO TORCH Terrace (approx. 5 minutes). The restaurant is located on the 3rd floor.

The conference dinner will be served buffet-style, with drinks included.

For more information about the restaurant, please check out [My Shokudo Dining & Sakaba](#)'s website.

The conference dinner can be booked together with the registration and excursion fees on the Registration Form. Attendance is optional.



## Excursion

An excursion to Kamakura and Enoshima Island which are situated to the south of Tokyo (Kanagawa Prefecture) will be organised on Wednesday, 15 July (Fifth day of the conference). Kamakura is a historic coastal city that served as the political centre of the Kamakura Shogunate in the early medieval period (late twelfth to early fourteenth centuries CE). Enoshima Island is a well-known sightseeing destination, offering a striking coastal landscape in Sagami Bay on the Pacific Ocean. Participation in the excursion is optional. The group will depart from Tokyo Station at 09:00 AM and arrive in Kamakura at approximately 10:30 AM. We plan to travel by chartered bus. The participation fee will be shown when you register.

### ***Kamakura***

Kamakura contains numerous historic sites of cultural significance. The excursion will include visits to major landmarks such as Tsurugaoka Hachimangū Shrine, the Great Buddha of Kamakura, and Hase-dera Temple. Time at leisure in the town centre will also be provided.

Further information on Kamakura can be found at: <https://visit.trip-kamakura.com>

### ***Enoshima***

Although a small island, Enoshima offers several notable attractions, including Enoshima Shrine and the Enoshima Caves, as well as panoramic views of the Pacific Ocean and Mt. Fuji.

Great Buddha

Japanese Shinto Shrine

CRE 26 Tokyo\_Excursion\_15 July

Feel Japanese History and Culture

**KAMAKURA**

&

**ENOSHIMA ISLAND**

Old capital city in the 13th century

Beautiful view of Mt. Fuji

Popular tourist spot  
Fresh seafood and local food

1.5 hours from Tokyo

Pre-registration is required: 8,000 yen

CRE 26 TOKYO

# Registration

Registration is now open for CRE 2026.

You can register online by completing the [Conference Registration Form](#) after making your payment.

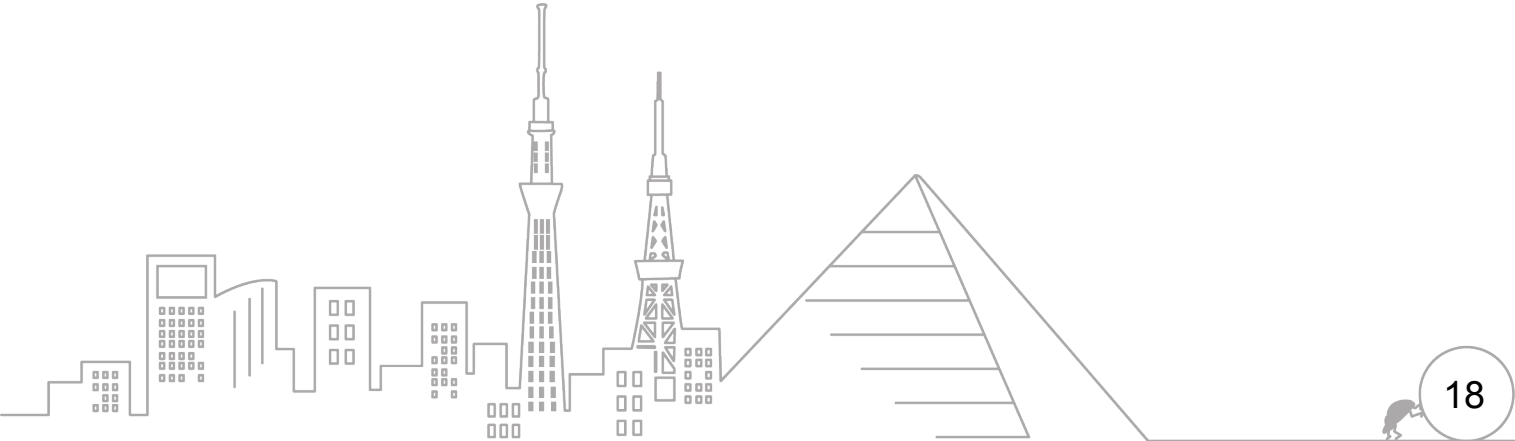
## Prices:

Registration Category	Fee
Early registration (Closed):	JPY 8,000
Late registration (until 1 July 2026)	JPY 10,000
Conference Dinner	JPY 10,000
Excursion	JPY 8,000

Registration fees must be paid by Wise or bank transfer. All payments must be made in Japanese yen (¥, JPY). Please note that any bank or transfer fees must be covered by the sender.

The registration fee covers:

- Attendance at all keynote lectures and conference sessions
- Opening drinks reception
- Conference welcome pack
- Museum tour (train ticket not included)



## Registration (Continued)

### Wise Information

When paying via Wise, please use one of the following links or QR codes:

- ① [Late Registration](#): JPY 10,000
- ② [Late Registration + Conference Dinner](#): JPY 20,000
- ③ [Late Registration + Excursion](#) : JPY 18,000
- ④ [Late Registration + Conference Dinner + Excursion](#): JPY 28,000



①



②



③



④

\*Please make sure to complete the transfer process after adding funds to your Wise account. Simply adding funds does not constitute a completed payment.

### Bank Transfer

Our bank details are as follows:

Beneficiary Bank: MUFG BANK,LTD.

Branch Name: Takatanobaba Branch

Branch Address: 3-2-3, Takadanobaba, Shinjuku-ku, Tokyo, Japan

SWIFT code /BIC code: BOTKJPJT

(If an 11-digit SWIFT/BIC is required: BOTKJPJTXXX)

Account Number: 053-2384351

Account Name: CRE Japan Committee Chairperson Tokihisa Higo

Account Address: 305 Connect-Midorino, 17-4, Midorino 2-chome, Tsukuba, Ibaraki, 3050881, Japan

**\*Please don't forget to indicate to your bank that all bank transfer fees are to be charged to the sender.**

Please also note that international bank transfer fees can be quite high. We therefore recommend using Wise as a more cost-effective payment method where possible.



## Immigration

All participants are strongly recommended to complete immigration and customs procedures via the [Visit Japan Web](#) system prior to arrival in Japan, in order to avoid potential delays or complications during entry procedures.

## Visas **Final deadline of visa support: 21th June (Sun.)**

Participants travelling to Japan from outside the country may require a valid visa. Visa requirements depend on nationality, residence status, and the purpose of travel. Participants are responsible for confirming whether they require a visa and for completing the necessary application procedures following the steps below.

General information on Japanese visa requirements is available from the [Ministry of Foreign Affairs of Japan](#).

Step 1: Please check whether your nationality is on the list of [visa-exempt countries](#).

If included, no visa application is required.

Step 2: If not, find your nationality and confirm the applicable conditions:

[China](#),

[Russia](#),

[CIS countries, Ukraine and Georgia](#),

[All other nationalities](#)

For further steps: See the link to [Visa Requirements- Step by Step](#).

As a general rule, Egyptian passport holders and individuals receiving financial assistance from the organizers are required to obtain a short-term business visa (Visa Requirements Step by Step, Step 5).

### Visa Support Contact

[visa.cre2026@gmail.com](mailto:visa.cre2026@gmail.com)

If you have any questions regarding visa procedures, please do not hesitate to contact us. We are pleased to assist you with your travel arrangements to Japan. As the conference date is approaching, we strongly encourage participants who may require a visa or supporting documents to contact us as early as possible, as visa procedures and document preparation may take some time.

## Travel Advice & Information

### ◆ Access to Ueno from Haneda and Narita Airports

Ueno is easily accessible from both airports. From Haneda Airport, take the Tokyo Monorail to Hamamatsucho and transfer to the JR line. From Narita Airport, take the Keisei Skyliner directly to Keisei-Ueno Station.

### ◆ [Welcome Suica](#) (Transit IC card)



For short-term visitors to Japan, one convenient option is Welcome Suica, a prepaid IC card that can be used on trains, buses, and at many participating shops. It does not require a deposit, is valid for 28 days including the date of purchase, and is generally non-refundable. Welcome Suica can be purchased from Welcome Suica ticket vending machines at [Narita Airport Terminal 1 Station](#), [Narita Airport Terminal 2, 3 Station](#), and Haneda Airport Terminal 3 (Tokyo Monorail) Station, as well as at selected JR EAST Travel Service Centers, JAPAN RAIL CAFÉ TOKYO, and the TAKANAWA GATEWAY Travel Service Center. In principle, only one card may be sold per person. You can top it up with cash, up to a maximum balance of 20,000 yen, at ticket machines, fare adjustment machines, and Seven Bank ATMs.

### Railway Access Map (Central Tokyo)



# Accommodation

A range of accommodation options is available in central Tokyo, particularly along the Tokyo Metro Marunouchi Line and JR Yamanote Line, which provide convenient access to the Tokyo National Research Institute for Cultural Properties. The conference venue is most easily reached from Ueno Station or Uguisudani Station on the JR Yamanote Line, and Tokyo Station is also conveniently located for access to the venue.

For this reason, participants are encouraged to consider accommodation near other stations on the JR Yamanote Line or Tokyo Metro Marunouchi Line. In particular, areas around stations between Ueno – Tokyo – Shinjuku are especially practical for conference participants. These areas are well connected by public transport and offer a wide selection of hotels at various price ranges, including business hotels with multiple locations.

### Access Map & Hotel Options








JR Yamanote Line

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<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> <div style="border: 1px solid black; border-radius: 50%; width: 15px; height: 15px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">             JY 04           </div> </div>	<p>御徒町/Okachimachi</p>	<p><a href="#">APA Hotel Ueno Okachimachi Ekimae Minami</a> ;  <a href="#">Super Hotel Ueno Okachimachi</a></p>
<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> <div style="border: 1px solid black; border-radius: 50%; width: 15px; height: 15px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">             JY 03           </div> </div>	<p>秋葉原/Akihabara</p>	<p><a href="#">APA Hotel Akihabara Ekimae</a> ;  <a href="#">APA Hotel Akihabara Ekihigashi</a> ;  <a href="#">APA Hotel Akihabara Ekikita</a> ;  <a href="#">Super Hotel Premier Akihabara</a></p>
<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> <div style="border: 1px solid black; border-radius: 50%; width: 15px; height: 15px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">             JY 02           </div> </div>	<p>神田/Kanda</p>	<p><a href="#">Nine Hours Woman Kanda (*woman only)</a> ;  <a href="#">APA Hotel Kanda Ekimae</a> ;  <a href="#">APA Hotel Kanda Ekihigashi</a> ;  <a href="#">Dormy Inn Premium Kanda</a> ;  <a href="#">Sotetsu Fresa Inn Tokyo-Kanda</a></p>



## Access Map & Hotel Options

Tokyo Metro Marunouchi Line


 M 08	新宿/Shinjuku	<a href="#">APA Hotel Shinjuku-Kabukicho Tower</a> ; <a href="#">Hotel Gracery Shinjuku</a> ; <a href="#">APA Hotel Shinjuku-Kabukicho-Chuo</a> ; <a href="#">Hotel Sunroute Plaza Shinjuku</a>
 M 13	赤坂見附/Akasaka-mitsuke	<a href="#">APA Hotel Akasakamitsuke</a> ; <a href="#">Sotetsu Fresa Inn Tokyo-Akasaka</a>
 M 16	銀座/Ginza	<a href="#">Hotel Gracery Ginza</a> ; <a href="#">Sotetsu Fresa Inn Ginza- 3 chōme</a> ; <a href="#">Sotetsu Fresa Inn Ginza- 7 chōme</a> ; <a href="#">Hotel Sunroute Ginza</a> ; <a href="#">Mitsui Garden Hotel Ginza Premier</a>
 M 17	東京/Tokyo	<a href="#">Mitsui Garden Hotel Kyobashi</a>
 M 18	大手町/Otemachi	<a href="#">Sotetsu Fresa Inn Kanda-Otemachi</a> ; <a href="#">Mitsui Garden Hotel Otemachi</a>
 M 20	御茶ノ水/Ochanomizu	<a href="#">APA Hotel Ochanomizu Ekikita</a> ; <a href="#">Sotetsu Fresa Inn Ochanomizu-Jimbocho</a>
 M 25	池袋/Ikebukuro	<a href="#">APA Hotel Ikebukuro Eki Kitaguchi</a> ; <a href="#">Sakura Hotel Ikebukuro</a> ; <a href="#">Dormy Inn Ikebukuro</a> ; <a href="#">Hotel Metropolitan Tokyo Ikebukuro</a>



# 26th Current Research in Egyptology Tokyo, 11-15 July 2026

 <https://cre26.tokyo/>

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 [visa.cre2026@gmail.com](mailto:visa.cre2026@gmail.com)

